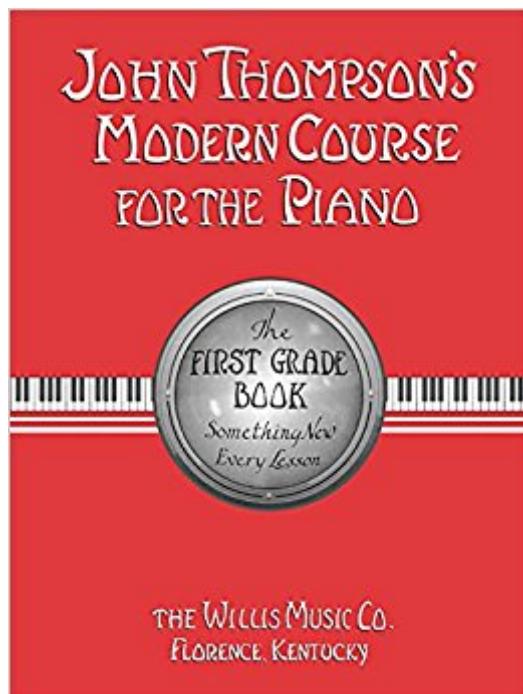


The book was found

John Thompson's Modern Course For The Piano: First Grade Book



Synopsis

(Willis). Time-tested bestseller around the world! The legendary Modern Course series provides a clear and complete foundation in the study of the piano that enables the student to think and feel musically. It may be preceded by Teaching Little Fingers to Play and/or Teaching Little Fingers to Play More . NOTE: The latest reprint of Grade 1 features less fingering.

Book Information

Series: John Thompson's Modern Course for the Piano

Paperback: 90 pages

Publisher: Willis Music (1937)

Language: English

ISBN-10: 0877180059

ISBN-13: 978-0877180050

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 231 customer reviews

Best Sellers Rank: #5,104 in Books (See Top 100 in Books) #31 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #32 in Books > Arts & Photography > Music > Instruments > Piano #56 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

After trying many others, I always come back to this solid standard. I like this method and have used it with great success over the years. Keeps the students interested better than the other methods and they learn quickly.

I have a mini Mozart. This book is the reason why. Fantastic book.

Though this book is billed as "first grade," it is not intended for complete beginners. In the preface, the author says, "...it is assumed that the student has had some preliminary piano work at the preparatory level." So if you (or your child) are learning piano from the absolute beginning, this might jump in a little too quickly for you. However, my older sister used this book to learn piano 40 years ago (with lessons), and I think it was her very first book. And she became a FANTASTIC piano player. I have such fond memories of hearing her play the songs from this book, I got it just so

I could attempt to plunk them out. And though I know nothing about the piano, by following the numbers over the notes I am able to play many of the songs in this book. It's deeply satisfying to be able to play a "real" piece of music so quickly. And yeah, this book is THAT old. It was first published in 1937. But the songs are wonderful, as are the photographs of the hand positions. And the included CD (which I haven't even gotten to yet) is a cool, modern update. Especially for the price (currently only \$8!), you can't go wrong with this book.

Easy to read and work with.

Love it

I took 9 years of classical piano instruction as a child, using all the John Thompson books. I remember liking these books because I was learning songs shortly after taking lessons. The instructions are easy, with a picture of someone's hands on a piano, with the song note image above the picture. So the students can see where to put their hands, and read the notes. Thompson starts out with songs using only 5 notes so you don't have to move your hands, and you will learn to read music easily. I highly recommend all the John Thompson books! I tried the Faber Piano Adventures and they were just too complicated and didn't teach my students songs for a really long time. You only need one book at a time too with Thompson. Still the best piano instruction books ever!

Oldies, goodies. Thompson books begin with fingerings and five-finger hand positions, and some students have difficulty progressing to note reading. The books advance steadily and quickly from 1 to 5. Excellent literature, including some information about the composers.

Good

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